

❖ PHOTOGRAPHERS

- Armbands must be visible at all times
- On-Court Photography (At the net)
 - Photographers may shoot on-court by sitting next to the net post, either below the umpire's chair or next to the post on opposite side
 - Photographers can only move to/from their courtside position at a net post during a changeover on that court
 - Only one photographer can shoot at each net post with the exception of USTA and NCAA photographers
- On-Court Photography (Adjacent court)
 - When courts open after matches conclude, photographers may shoot (sitting or standing) from that open court as long as they are at least one-half court away (even or behind the center service line of the empty court)
 - If the empty court is in the middle with play on adjacent courts on both sides, photographers may shoot from the empty court as long as they are standing/sitting on or even with the center service line
 - Photographers can only move to/from their position on an empty court in between points of play on adjacent courts
- Off-Court Photography
 - Photographers may shoot from outside the fence in any designated media area or from spectator areas (as long as they do not obstruct spectator viewing)
- ALL PHOTOGRAPHERS MUST MOVE IF THEIR POSITION IS DEEMED TO INTERFERE WITH PLAY, BE A DISTRACTION TO THE PLAYERS/OFFICIALS, OR OBSTRUCT TENNIS CHANNEL CAMERAS

❖ VIDEOGRAPHERS

- Armbands must be visible at all times
- On-Court Videography (At the net)
 - Videographers are not permitted to sit at the net post
- On-Court Videography (Adjacent court)
 - When courts open after matches conclude, videographers may shoot (sitting or standing) from that open court as long as they are at least one-half court away (even or behind the center service line of the empty court)
 - If the empty court is in the middle with play on adjacent courts on both sides, videographers may shoot from the empty court as long as they are standing/sitting on or even with the center service line
 - Videographers can only move to/from their position on an empty court in between points of play on adjacent courts
- Off-Court Videography
 - Videographers may shoot from outside the fence in any designated media area or from spectator areas (as long as they do not obstruct spectator viewing)
- ALL VIDEOGRAPHERS MUST MOVE IF THEIR POSITION IS DEEMED TO INTERFERE WITH PLAY, BE A DISTRACTION TO THE PLAYERS/OFFICIALS, OR OBSTRUCT TENNIS CHANNEL CAMERAS

ALL PHOTOGRAPHERS AND VIDEOGRAPHERS WILL OBEY ALL RULES AND INSTRUCTIONS/ORDERS FROM THE USTA CORPORATE COMMUNICATIONS STAFF, ON-COURT UMPIRES, MATCH REFEREES OR NCAA TOURNAMENT STAFF. FAILURE TO COMPLY WITH RULES AND/OR INSTRUCTIONS COULD RESULT IN LOSS OF ON-COURT ACCESS AND/OR LOSS OF CREDENTIALS